



CATALOGUE  
OF  
THE PICTURES  
IN  
STAFFORD HOUSE.





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CATALOGUE

OF

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STAFFORD HOUSE.

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1898.



# CATALOGUE OF PICTURES.

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## HALL AND STAIRCASE.

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The Paintings on the Walls are copies by Lorenzi, from original pictures by Paul Veronese, in Venice, Verona, and Brescia.

That in the centre is from the Church of St. Sebastian, in Venice, and represents the Saint with his two Companions, Marcus and Marcellinus, converts to Christianity, who are led away to prison, after refusing to abjure their faith. The figures surrounding them are, Tranquillus the father, the mother, and the wives and children of the two brothers, who are entreating them to recant.

On the right is the Marriage of St. Catherine, and on the left the Nativity.

On the opposite side of the Staircase are the Martyrdom of St. Afra, from the Church of that Saint in Brescia, and the Martyrdom of St. George, from the great picture in the Church of St. Giorgio Maggiore, in Verona.

This last was one of the pictures taken to the Louvre by the French, and restored in 1815.



In the principal Dining Room there is a Group in Marble (Ganymede and the Eagle), by Thorwaldsen, brought from Rome by the second Duke of Sutherland, in 1820.

In the ceiling of the Ante-room is an Allegorical Painting, by Paul Veronese: Cupid, held up by Venus and by a lady in a Venetian dress, is receiving a Globe from one of the Graces.





## GALLERY.

The Picture in the Ceiling of the Lantern (St. Grisogono borne to Heaven by Angels), is by Guercino. It was brought from Rome, where it was formerly in the Church of St. Grisogono, in Trastevere.

I. ALESSANDRO VERONESE (TURCHI, DETTO L'ORBETTO).

b. 1589, d. 1650.

## Christ and the Woman of Samaria.

From the Girardini Collection at Vienna.

2. IL SPAGNOLETTO (GIUSEPPE RIBERA).

b. 1588, d. 1656.

Christ and the Disciples at Emmaus.

3. TINTORETTO (GIACOPO ROBUSTI).

b. 1519, d. 1594.

Portrait of Titian.

From the Orleans Collection.



9. RUBENS (PETER PAUL).

b. 1577, d. 1640.

*Sent down  
Sept 1907*  
The Holy Family.

10. BASSANO (GIACOMO DA PONTE).

b. 1510, d. 1592.

*Christie's*  
Noah's Ark.

From the Orleans Collection.

11. GUIDO (RENI).

b. 1565, d. 1642.

Portrait of his Mother.

12. SPADA (LIONELLO).

b. 1576, d. 1622.

His own Portrait.

13. IL CAVALIERE D'ARPINO (GIUSEPPE CESARE)

b. 1568, d. 1640.

The Fall of the Angels.

From the Collection of the Hon. T. H. Brand

14.

GUIDO (RENI).

The Circumcision.

15.

ZURBARAN (FRANCISCO).

b. 1598, d. 1662.

St. Andrew.

From the Collection of Marshal Soult.

16.

VELASQUEZ (DON DIEGO).

b. 1594, d. 1660.

The Duke of Gandia at the door of a Convent.

From the Collection of Marshal Soult.

17.

VANDYCK (ANTONY).

b. 1599, d. 1641.

Portrait of an Artist.

18.

TITIAN (TIZIANO DE VECELLI).

b. 1477, d. 1576.

The Education of Cupid.

From the Orleans Collection.

Ant. Basso  
Sept 1907

19.

MORONI (GIAMBATTISTA).

b. about 1520, d. about 1578.

*sent to Brown  
sep 1907*  
Portrait of a Jesuit, called "Titian's Schoolmaster."

From the Borghese Gallery.

20.

CARACCI (ANNIBALE).

b. 1560, d. 1609.

St. Margaret.

*Christies*  
Copy by L. Massari, pupil of A. Caracci, who retouched it with his own hand.

21.

CASTELLI (VALERIO).

b. 1625, d. 1659.

A Holy Family.

From the Orleans Collection.

22.

GUERCINO (GIOVANNI FRANCESCO BARBIERI.)

b. 1591, d. 1666.

*Christies  
35092*  
St. Gregory.

From the Baron Mathieu de Favier's Collection.

23.

PARMIGIANO (FRANCESCO MAZZOLA).

b. 1504, d. 1540.

Portrait of a Young Man unknown.

From the Aldevrandi Palace in Bologna.

24. PAUL VERONESE (PAOLO CAGLIARI).  
b. 1528, d. 1588.  
A Venetian Nobleman and a Bishop, part of a large picture.  
See No. 288.
25. CARACCI (LUDOVICO).  
b. 1555, d. 1619.  
A Holy Family.  
From Mr. Westall's Collection.
26. TITIAN.  
b. 1477, d. 1576.  
St. Jerome in the Desert.
27. VANDYCK.  
b. 1599, d. 1641.  
Portrait of the Earl of Arundel.  
Formerly in the Orleans Gallery.
28. VAROTARI (DARIO).  
b. 1539, d. 1596.  
Jephtha's Daughter and her Companions on the Mountains.

Christie

Paul Veronese  
Sept 1907

Christie

- 
29. SCHIAVONE (ANDREA).  
Dead Christ and Angels. b. 1522, d. 1582.  
From the Orleans Collection.
30. MURILLO (BARTOLOMEO ESTEVAN).  
Portrait of Amboise Ignace de Spinola, Archbishop. b. 1617, d. 1682.  
*Chinoli*  
From the Collection of Baron de Favier.
31. DOMENICHINIO (DOMINICO ZAMPERI).  
St. Catherine of Alexandria. b. 1581, d. 1641.
32. PENNI (GIAN FRANCESCO "IL FATTORI").  
Virgin and Child. b. about 1488, d. 1528.  
From the Lucca Gallery.
33. GERHARD HONTHORST (GHERARDO DELLE  
NOTTI). b. 1590, d. 1656.  
Christ before Caiaphas.  
From the Lucca Gallery, formerly in the Giustiniani Collection.



34. BASSANO (LEANDRO DA PONTE).  
A Fête Champêtre. b. 1558, d. 1623
35. SASSO FERRATO (G. B. SALVI).  
Virgin and Child. b. 1605, d. 1685.  
From Mr. Zachary's Collection.
36. RUBENS.  
Coronation of Marie de Medicis. b. 1577, d. 1640.  
Sketch in Grisaille for the great picture in the Louvre.
37. PORBUS (FRANCES).  
Portrait. Unknown. b. 1545, d. 1581.  
From the Collection of the Earl of Bessborough.
38. TITIAN.  
Portrait of Duke of Alva. b. 1477, d. 1576.  
From the Collection of Mr. Westall.

39.

TITIAN.

Portrait of Cardinal Chigi.

b. 1477, d. 1576

40.

IL SPAGNOLETTA.

Head of St. Peter.

b. 1588, d. 1656.

41.

PHILIPPE DE CHAMPAGNE.

Portrait of Colbert.

b. 1602, d. 1674.

Purchased at Mr. Turnbull's Sale.

42.

TINTORETTO.

Portrait of a Man in a Crimson Dress,

b. 1519, d. 1594.

43.

MORONI (J. B.)

Portrait of a Young Man in Black.

b. about 1526, d. 1578.

From Mr. Westall's Sale

44.

MOLA (F.)

b. 1612, d. 1668.

St. John preaching in the Wilderness.

From the Orleans Collection.

45.

POUSSIN (GASPAR).

b. 1613, d. 1675.

Landscape.

46.

ANDREA DEL SARTO (VANNUCCHI).

b. 1487, d. 1531.

Virgin, Child, and St. John the Baptist.

47.

CORREGGIO (ANTONIO ALLEGRI).

b. 1494, d. 1534.

The Muleteers.

From the Orleans Collection, formerly in the possession of Christina,  
Queen of Sweden.

48.

PAUL DE LA ROCHE.

b. 1797, d. 1856.

The Earl of Strafford going to Execution.

49. GUIDO.  
Head of the Magdalen. b. 1575, d. 1642.  
From the Orleans Collection.
50. CIGNANI (CARLO).  
Virgin, Child, and St. Anthony of Padua. b. 1628, d. 1719.
51. DURER (ALBERT).  
Death of the Virgin. b. 1471, d. 1528.  
From the Collection of Mr. Purling.
52. GIULIO CLOVIO.  
St. Anne, the Virgin and Child, with St. John, St. James, St. Catherine, and Angels; 28 figures in all. b. 1498, d. 1578.
53. MURILLO.  
Abraham entertaining the Angels. b. 1617, d. 1682.  
Bought from Marshal Soult by the second Duke of Sutherland, and formerly in the Church of the Caridad, Seville.

54.

ZURBARAN.

b. 1598, d. 1662.

St. Martin.

From the Gallery of Marshal Soult.

55.

CARACCI (AGOSTINO).

b. 1557, d. 1602.

The Martyrdom of St. Bartholomew.

From the Orleans Collection.

56.

PELLEGRINO DA MODENA (MUNARI).

b. 1485, d. 1523.

Virgin and Child, St. Anthony and St. Clara adoring.

From the Collection of Prince Giustiniani at Rome.

57.

KAREL DU JARDIN.

b. about 1625, d. 1678.

David with the Head of Goliath.

58.

ZURBARAN.

b. 1598, d. 1662.

A Saint.

59.

PARMIGNIO.

b. 1504, d. 1540.

Virgin and Child, St. Elizabeth, St. Joseph, and St. John.

60.

MURILLO.

b. 1617, d. 1682.

St. Antony of Padua with the Infant Saviour.

From the Collection of M. Francillon.

61.

RAPHAEL (RAFAELE SANZIO).

b. 1483, d. 1520.

Christ Bearing His Cross.

Formerly in the Medici (since the Riccardi) Palace in Florence. It was painted for the altar of the Private Chapel of Cardinal Giovanni de Medici, afterwards Pope Leo X.

62.

MURILLO.

b. 1617, d. 1682.

The Prodigal Son.

Bought from Marshal Soult by the second Duke of Sutherland, and formerly in the Church of the Caridad, Seville.

63.

MURILLO.

b. 1617, d. 1682.

Head of a Child.

Given by Marshal Soult to Harriet, Duchess of Sutherland.

64.

MURILLO.

b. 1617, d. 1682.

Three small pictures in one frame. In the centre, The Nativity ; on either side, St. John and The Lamb.

65.

GUERCINO (FRANCESCO BARBIERI).

b. 1591, d. 1666.

A Landscape.

From the Collection of the Hon. T. H. Brand.

66.

CARACCI (ANNIBALE).

b. 1560, d. 1609.

The Martyrdom of St. Stephen.

From the Orleans Collection.

67.

SPANISH SCHOOL.

Christ Blessing Little Children.

From the Collection of Marshal Soult.

68.

CARACCI (ANNIBALE).

b. 1560, d. 1609.

The Repose in Egypt.

From the Orleans Collection.



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69. NICOLO DEL ABATE.  
The Rape of Proserpine. b. 1512, d. 1571.  
From the Orleans Collection.
70. MARATTI (CARLO).  
St. Elizabeth teaching the Virgin to read. b. 1625, d. 1713.  
From the Collection of the Hon. T. H. Brand.
71. VERONESE (PAUL).  
Christ and the Disciples at Emmaus. b. 1528, d. 1588.  
From the Orleans Collection.
72. FERRI (CIRO).  
Virgin and Child. b. 1634, d. 1689.  
From the Collection of the Hon. T. H. Brand.
73. ZURBARAN.  
Virgin, Child, and St. John. b. 1598, d. 1662.  
From the Altamira Gallery.

74.

BASSANO (GIACOMO).

b. 1510, d. 1592.

The Circumcision.

From the Orleans Collection.

75.

At the end of the Gallery, over the window, is a recumbent Venus,  
after Titian.

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**STATE ANTE-ROOM (EAST).**

76. **WATTEAU (ANTOINE.)**

b. 1684, d. 1721.

Musical Party. Five Figures, a Gentleman playing the Flute.

77. **TENIERS (D.)**

b. 1610, d. 1694.

Ducks in a Pool.

From the Collection of Sir W. Hamilton.

78. **VELASQUEZ.**

b. 1594, d. 1660.

A Group of Travellers enquiring their way of a Beggar.

79. **ROTTENHAMMER (JOHANN).**

b. 1564, d. 1623.

A Holy Family. The Flowers by Daniel Seghers.

80.

WATTEAU.

b. 1684, d. 1721.

Musical Party. Nine Figures.

81.

WATTEAU.

b. 1684, d. 1721.

An Avenue, with Figures seated.

82.

WATTEAU.

b. 1684, d. 1721.

Garden Scene. Six Figures, Lady playing the Guitar.

83.

LOUIS LE NAIN.

d. 1648.

Group of Children listening to an old Piper.  
  

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**STATE DRAWING ROOM.**

84.

Tapestry. Henry IV.

85.

Tapestry. The Regent Duke of Orleans.

86.

BUCKNER (RICHARD).

Portrait of Lady Burlington.

87.

AFTER SIR THOMAS LAWRENCE.

Portrait of Harriet, Duchess of Sutherland.

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**STATE ANTE-ROOM (WEST).**88. **NATTIER (JEAN MARC.)**

b. 1685, d. 1769.

Mdle. de Sens, daughter of the Regent Duc de Bourbon.

89. **VANDYCK.**

b. 1599, d. 1641.

Charles I. and Henrietta Maria.

From Strawberry Hill.

90. **LELY (SIR P.) (PETER VAN DER FAES.)**

b. 1618, d. 1680.

Duchess of Portsmouth.

91. **LELY (SIR P.)**

b. 1618, d. 1680.

Sarah, Duchess of Marlborough.

92. **LAMI (EUGENE.)**

Water Colour. Grand Staircase, Stafford House.

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**DUCHESS'S BOUDOIR.**  
**(SOUTH-WEST DRAWING ROOM.)**

The Ceiling, representing the Solar System, is painted by  
H. Howard, R.A., b. 1769, d. 1847.

93. **CORREGGIO, (ANTONIO DA.)**

b. 1494, d. 1534.

Infant Christ, with heads of the Virgin and St. Mary Magdalen.

A Sketch for the Central Group of the large picture at Parma.

94. **FRA BARTOLOMEO (BACCIO DELLA PORTA).**

b. 1475, d. 1517.

The Virgin, Child, and St. John.

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**DUCHESS'S BEDROOM.****THE FOUR SEASONS.****LANDSEER (SIR E.)**

b. 1802, d. 1873.

PORTRAITS OF—

95. Lady Constance Sutherland Leveson-Gower (Duchess of Westminster).
96. Lady Elizabeth Sutherland Leveson-Gower (Duchess of Argyll).
97. Lady Evelyn Sutherland Leveson-Gower (Lady Blantyre).
98. The Marquis of Stafford (3rd Duke of Sutherland).

99 and 100.

**DANIELL.**

Views of Dunrobin Castle.

101 and 102.

WYCK (J.)

b. about 1640, d. 1702.

Two small oval Miniatures—Military Subjects.

103.

AFTER PAUL VERONESE.

Family of Darius.

104.

VANDERSPELT (ADRIAEN).

b. about 1630, d. 1673.

Flowers.

105.

VAN GOYEN.

b. 1596, d. 1666.

Landscape. Friars in conversation.

106.

VAN GOYEN.

b. 1596, d. 1666.

Landscape. Two figures seated in front.

**DUCHESS'S DRESSING ROOM.**

107.                      SIRANI (ELISABETTA).                      b. 1638, d. 1665.  
Figure of Cherub painting.

108.  
Flight into Egypt.

109.                      LORRAINE (CLAUDE).                      b. 1600, d. 1682.  
Landscape (Circular Miniature). View of Castle of Gondolfo.

110.                      AFTER RAFAELE.  
Marriage of St. Catherine.

111.                      DOUW (GERARD).                      b. 1613, d. 1675.  
Study of Insects. Butterfly, &c.

112.                      AFTER RAFAELE.  
Miniature Portrait of Jeanne d'Arragon. Copy by Signora Bianca.

113.

Madlle. de Charolois, Louise Anne de Bourbon Condé, 1756.

114.

DOLCE (CARLO).

b. 1616, d. 1686.

Two Heads in Miniature.

115 and 116. MDME. LE BRUN (ELISE, NÉE VIGÉE).

b. 1755, d. 1842.

Portraits of Louisa, Queen of Prussia.

117.

MDME. LE BRUN.

b. 1755, d. 1842.

Portrait of Frederica, Princess Radziwill.

118.

SIRANI (ELISABETTA).

b. 1638, d. 1665.

Figure of Cherub with Globe.

119.

SIRANI (ELISABETTA).

b. 1638, d. 1665.

Figure of Cherub with Scroll.

*Duchess's  
Aug. 07*

*Duchess's  
Aug. 07*

**DUKE'S BEDROOM.**

120 and 121.

GUARDI (F.).

b. 1712, d. 1793.

Two Views of Venice.

122 and 123.

FARRINGTON, (J.) R.A.

b. 1747, d. 1821.

Two Views of London and Westminster Bridge.

124.

AFTER GUIDO RENI.

Virgin and Child.

125.

ROMEYN (WILHELM).

b. 1624, d. 1693.

Landscape, Ruins, with Cattle lying down.

126.

AFTER MURILLO.

Virgin and Child.

127.

GIORDANO (LUCA).

b. 1632, d. 1705.

The Holy Family. The Virgin teaching the Infant.

**LOBBY TO DUCHESS'S BATHROOM.**

128.

**BORDONI (PARIS).**

b. 1500, d. 1571.

Christ and St. Veronica (on copper).

129.

**SCHOOL OF DOMENICHINO.**

St. Justina.

130, 131, 132, and 133.

Four Italian Landscapes.

134, 135, 136, and 137.

**GUARDI (F.)**

b. 1712, d. 1793.

Four Views in Venice.

138.

Nativity and Crucifixion (early Italian).



**PASSAGE TO PRIVATE ROOMS.**

139 and 140.            FLORENTINE SCHOOL.

Two Mythological Subjects.



**DINING ROOM.****141. PORDENONE (GIOVANNI-ANTONIO-LICINIO).**

b. 1483, d. 1539.

The Woman taken in Adultery.

From Sir George Yonge's Collection.

**142. AFTER BENDEMANN.**

b. 1810.

The Jews in Babylon.

**143. PIETRO DELLA VECCHIA.**

b. 1605, d. 1678.

Soldiers reposing. A party gambling in front.

From the Collection of the Hon. T. H. Brand.

**144. LAWRENCE (SIR THOMAS).**

b. 1769, d. 1830.

Portrait of Harriet, Duchess of Sutherland, and her eldest daughter  
Elizabeth Sutherland Leveson-Gower (Duchess of Argyll).

Painted in 1827.

**145. AFTER RUBENS.**

Group of Children with Fruit.

**ANTE DINING ROOM (EAST).**

146. PLATT (H.)

Fisherboys and Girl on a Pony.

147. MRS. TERRY.

Portico and Pavilion on the Lake of Geneva.

148. BARKER (R.)

View at Weston, near Bath.

149. AFTER RAFAELE.

The Madonna della Seggiola.

150. WINGFIELD.

The Cartoon Gallery, Hampton Court.

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151.

UNKNOWN.

Triptych. Adoration of the Magi.

152.

LAWRENCE (SIR THOMAS).

b. 1769, d. 1830.

Portrait of Elizabeth, Marchioness of Westminster (daughter of first Duke of Sutherland).

153.

AFTER SIR THOMAS LAWRENCE.

George Granville, Second Duke of Sutherland.

154.

G. DI GIOVANNINI.

Christ's Charge to Peter.

155.

GUARDI (F.)

b. 1712, d. 1793.

Venice.

156.

CALLCOTT (SIR AUGUSTUS).

b. 1799, d. 1844.

Italian Scenery. A Composition.

157.

MIEL (JAN).

b. 1599, d. 1664.

Monks distributing Arms at the door of a Convent.

From the Collection of the Countess of Holderness. It formerly belonged  
to the Duc de Choiseul.

158.

BEAUMONT (SIR GEORGE).

b. 1753, d. 1827.

Conway Castle.

159.

LORRAINE (CLAUDE).

b. 1600, d. 1682.

Landscape, with Figures.

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**DRAWING ROOM.**

160.

GUERCINO.

b. 1591, d. 1666.

Salvator Mundi.

161.

VAN GOYEN (JAN.)

b. 1596, d. 1666.

A River Scene.

From the Collection of the Duchess de Berri.

162 and 163.

MURILLO.

b. 1617, d. 1682.

The Saints Justa and Rufina, Tutelares del Convento de los  
Capuchinos en Sevilla.

From the Altamira Gallery.

164 and 165.

PANNINI (GIAN PAOLO).

b. 1691, d. 1764.

Roman Ruins. Composition.

166. PANNINI (GIAN PAOLO).

b. 1691, d. 1764.

The Marriage at Cana.

From the Collection of the Duc de Berri, at the Palace of the Elysée Bourbon.

167. RUBENS.

b. 1577, d. 1640.

The Marriage of St. Catherine.

168. ARTOIS (JACQUES).

b. 1613, d. after 1684.

Landscape with Cattle. A Woody Scene.

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**ANTE-ROOM LIBRARY (WEST).**

169. LONDONIO (FRANCESCO).

b. 1723, d. 1783.

Female with Goats and other Animals.

170. PYNACKER (ADAM).

b. 1621, d. 1673.

Landscape.

From the Collection of the Duc de Berri.

171. MOUCHERON (FREDERIK).

b. 1663, d. after 1713.

Landscape, with Figures by A. Vander Velde.

From the Collection of the Duc de Berri.

172. STEEN (JAN).

b. 1626, d. 1679.

A Woman Selling Fish.



173.

HACKAERT (JAN).

b. 1635, d. 1699.

Landscape. A Wood near the Hague. Figures by A. Vander Velde.

From the Collection of Mr. Müller, of Amsterdam.

174.

TENIERS (D.)

b. 1610, d. 1694.

An Incantation.

175.

DECKER (JOHANN).

Scene on a Canal. Figures by Ostade.

From Mr. Zachary's Collection.

176.

LINGELBACH (JAN).

b. 1625, d. 1687.

A Market Place.

177.

WEENIX (JOHANN BAPTISTE).

b. 1621, d. 1660.

Landscape, with Ruins.

178.

LONDONIO.

b. 1723, d. 1783.

Companion to No. 169.

179.

DE HEUSCH (JACOB).

b. 1657, d. 1701.

Shepherd driving Cattle, and Figures.

Bought at Mr. De la Hante's Sale.

180.

RUYSDAEL (JACOB).

b. 1630, d. 1682.

Landscape, with Figures.

181.

WYNANTS (JAN).

b. about 1615, d. 1679.

Landscape. Companion to No. 183.

182.

DE KONINGK (PHILIP).

b. 1619, d. 1689.

Landscape. River Scene.

183.                               WYNANTS (JAN).  
b. about 1615, d. 1679.  
Landscape, with Figures. Companion to 181.
184.           VAN DER MEULEN (ANTOINE FRANCOIS).  
b. 1632, d. 1690.  
A Skirmish of Cavalry.  
From the Collection of the Duchess de Berri.
185.                               VELASQUEZ.  
b. 1599, d. 1660.  
St. Charles Borromeo in an Assembly of Clergy.
186.                               TINTORETTO.  
b. 1519, d. 1594.  
A Consistory.  
From the Orleans Collection.
187.                               DE VOYS (A.)  
b. 1641, d. about 1698.  
A Man Singing a Ballad.

188.

GRANET.

b. 1775, d. 1849.

An Alchemist.

189.

BRECKELEN CAMP (QUIRIN VAN).

date uncertain, lived 1640—1669.

An Old Woman saying Grace.

190.

AFTER RAFAELE BY CIPRIANI.

Virgin, Child, and St. John.  
  

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**GREEN LIBRARY.**

191. LANDSEER (SIR EDWIN).

b. 1802, d. 1873.

The Lady Evelyn Sutherland Leveson-Gower (Lady Blantyre) and the Marquis of Stafford (3rd Duke of Sutherland), with a tame Fawn and Dogs. Dunrobin Castle in the Distance.

192. AFTER RAFAELE.

The "Fornarina" (Miniature).

193.

Male Portrait in Armour (Miniature).

194. AFTER RAFAELE.

Leo X sitting at a table (Miniature).

195.

BOSTOCK (J.)

Lady Elizabeth Sutherland Leveson-Gower, (Duchess of Argyll)  
(Miniature).

196.

Copy of same.

197.

GUIDO.

Race of Atalanta.

b. 1575, d. 1642.

198.

AFTER GUIDO.

Cleopatra (Miniature).

199.

WINTERHALTER (FRANCIS).

Scene from the Decameron of Boccacio.

b. 1806, d. 1873.

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DUKE'S SITTING ROOM.

200.

Vittoria Alfieri (d. 1803)  
Comtesse d'Albany.

201.

RAGUENET.

lived about 1750.

The Hotel de Carnavalet. Mde. de Sevigné's House in Paris.

Painted for Horace Walpole. Bought at Strawberry Hill sale in 1842.

202.

KOECK (PETER).

b. 1502, d. 1550.

Rabilais, Curé de Meudon.

203.

SCHOOL OF GUERCINO.

Virgin and Child.

204.

SCHOOL OF LEONARDO DA VINCI.

A Female Figure, half-length.

205.

## SCHOOL OF DOMENICHINO.

St. Cecilia playing on a Lute to a listening Cherub.

From Mr. Westall's Collection.

206.

## SCHOOL OF BOLOGNA.

A Holy Family. Virgin and Child, St. John, St. Joseph as a Pilgrim,  
and St. Elizabeth.

207.

## SCHOOL OF BELLINI.

Holy Family, with Saints. Virgin and Child, St. John, St. Mary  
Magdalen, St. Catherine, St. Peter, and two other figures.

Attributed by Dr. Waagen to Pietro degli Ingannati.

208.

## AFTER RAFAELE.

The Madonna del Cardellino.

Copy from the Original in the Florence Gallery.

209 and 210.

## PANNINI.

b. 1691 (or 1695), d. 1764.

A pair of Landscapes, with Ruins.



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211. OLD STONE, AFTER VANDYCK.

Henry Jermyn, Earl of St. Albans.

From the Collection of Martin Folkes, Esq.

212. PARIS BORDONE.

b. about 1500, d. 1571.

Portrait of a Venetian Gentleman, apparently an Artist.

From Mr. Westall's Collection.

213. FONTANA (LAVINIA).

b. 1552, d. 1602.

Her own Portrait (dated 1575).

214. NEWTON (SIR W.)

b. 1785, d. 1869.

Portrait of Elizabeth, Lady Grosvenor (Marchioness of Westminster).

215. AFTER G. DOUW.

Portrait of the Artist.

Copy from the Original, in the Earl of Ellesmere's Collection.

216. VENETIAN SCHOOL.

Portrait of a Man in a black dress.

## 217. UNKNOWN.

Portrait, said to be Mary Queen of Scots.

## 218. LANDSEER (SIR E.)

A favourite horse, "Brilliant."

b. 1802, d. 1873.

## 219 and 220. GERMAN SCHOOL.

Portraits of Emperor Maximilian and Philip II of Spain.

## 221. MIGNARD SCHOOL.

La Comtesse de Grignan et La Marquise de Sevigné (her mother).

## 222. GAINSBOROUGH (THOMAS).

Small Oval Minature Portrait by himself.

b. 1727, d. 1788.

## 223.

A Minature of Harriet, Duchess of Sutherland and her eldest daughter, Elizabeth Sutherland Leveson-Gower (Duchess of Argyll).

(A copy. half length, from the picture by Sir T. Lawrence).

**WRITING ROOM.**

224. R. SAYERS (after SIR T. LAWRENCE),

Portrait of the 6th Duke of Devonshire.

225. UNKNOWN.

Landscape, with Figures. A Shepherdess and Sheep in front.

226. VERONESE (PAUL).

A Repast.

b. 1528, d. 1588.

227. VAN DEN EECKHOUT.

b. 1621, d. 1674.

Two Cavaliers playing at Backgammon, another behind smoking.

228. COOPER (G.)

Drawing of Cromwell.

229.

TINTORETTO.

b. 1519, d. 1594.

A pair of Heads.

230.

VAN GOYEN.

b. 1596, d. 1666.

Landscape, with Figures. Fishermen and Boat.

231.

SPANISH SCHOOL.

A Dying Monk.

232.

LANDSEER (SIR E.)

b. 1802, d. 1873.

A Portrait.

233.

Portrait of a Man.

234.

AFTER DAWE.

Portrait of General Alava.

235. OWEN (W.)  
b. 1769, d. 1825.  
Portrait of Dr. Cyrill Jackson, Dean of Christ Church.

236. GRANT (SIR F.)  
b. 1810, d. 1878.  
Anne, Duchess of Sutherland, daughter of John Hay-Mackenzie, died in 1888. Created in 1862 Countess of Cromartie. Mother of the present Duke of Sutherland.

237. T. PHILLIPS.  
b. 1770, d. 1845.  
Portrait of George Granville, first Duke of Sutherland.

238. REYNOLDS (SIR JOSHUA).  
b. 1723, d. 1792.  
Portrait of Dr. Johnson.  
Painted for Miss Porter at Lichfield.  
(There is a replica of this at Knowle.)

239. IL BOLOGNESE (GIOVANNI FRANCESCO GRIMALDI).  
b. 1606, d. 1680.  
Landscape. A Bridge crossing a Stream, with a Cascade in front.  
A Man Angling from a Rock.

From the Collection of the Hon. T. H. Brand.

240 and 241.        SCHOOL OF DOMENICHINO.

St. Agnes and St. Ursula.    A pair.

242.                MICHAEL ANGELO DELLE BATTAGLIE  
                              (CERQUOZZI).

b. 1602, d. 1660.

A Peasant buying Goods of a Pedlar.

From the Collection of Ed. Case, Esq.

243.                GESSI (FRANCESCO).

b. 1588, d. 1649.

Virgin, Child, and St. Francis.

244.                BIRD (EDW.)

b. 1762 (or 1772), d. 1819.

The Death of Eli.

245.                SWANEVELT (HERMAN).

b. 1620, d. 1659.

A Landscape, with Figures.

246.

WOUWERMAN (PHILIPS).

b. 1614, d. 1688.

Travellers drinking at the door of a Country Inn.

247.

HOGARTH (WILLIAM).

b. 1697, d. 1764.

Portrait of Mr. Porter, of Lichfield.

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**RECESS ROOM.**

248. OMMEGANCK (BALTHAZAR-PAUL).

b. 1755, d. 1826.

Landscape, with Cattle in the Water.

249.

VENETIAN SCHOOL.

Portrait of a Churchman in a Red Dress.

250.

AFTER SIR T. LAWRENCE.

Earl of Clanwilliam.

251.

MILÉ (FRANCOIS).

b. 1644, d. 1680.

A Landscape, with Figures.



252.

GONZALES COQUES.

b. 1614, d. 1684.

Portrait of Isabella, Archduchess of Austria, in the dress of an Abbess.

253, 254, and 255.

REID (S.)

Three Water Colour Drawings of Dunrobin Castle.

256.

MOLA (PIETRO FRANCESCO).

b. 1612, d. 1668.

*Christie's*  
Venus landing at the Isle of Cytherea.

From the Collection of Prince Augustus d'Aremberg.

257.

Portrait of Madame de Pompadour, painted by Mrs. Henry Wright, from the original at Hampton Court.

258.

Portrait of Frederick William IV, King of Prussia.

**LOBBY TO BATH ROOM.**

259. SCHOOL OF PALMA.

St. Catherine.

260. MOMPERT.

Landscape and Ruins.

261. VENETIAN SCHOOL.

Virgin and Child.

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LOBBY (WEST CORRIDOR) TO THE DUKE'S  
SITTING ROOM.

262. CASTIGLIONE (GIOVANNI BENEDETTO).

b. 1616, d. 1670.

Landscape, with Figures. Jacob's Journey.

From the Collection of the Hon. T. H. Brand.

263. STANZIONI (MASSIMO).

b. 1585, d. 1656.

An Italian Peasant Girl, with a Cock in her arms.

264. DE VOS.

Portrait of a Man in a Ruff.

265. TILLEMANS (PIETER).

b. 1684, d. 1734.

View from Richmond Hill, painted for Lord Radnor, from his house.  
Lady Mary Wortley Montague on horseback introduced.

From Archdeacon Cambridge's Collection.

**WEST CORRIDOR.**

266.

*sent 26 June  
Sept 1907* The Marriage of Henry VI with Margaret of Anjou. Many portraits.

From the Collection at Strawberry Hill.

267.

A Screen with Portraits, formerly in the Abbey of Bury St. Edmunds. The Bishop is supposed to be Cardinal Kemp, Archbishop of Canterbury in the reign of Henry VI.

From the Collection at Strawberry Hill.

268.

**SPANISH SCHOOL.**

Virgin and Child.

269.

**WEST (SIR BENJ.)**

Alexander and his Physician.

b. 1738, d. 1820.

270.

A Female Head.

271.

CRESPI.

A Female Head.

272.

*Christie* Lady Constance Sutherland Leveson-Gower, afterwards Duchess of Westminster.

273.

VERONESE (P.)

b. 1528, d. 1588.

A pair of Old Men's Heads.

274.

FIAMMINGHO.

Portrait of himself.

275.

VANDYCK.

b. 1599, d. 1641.

*Christie* Portrait of a Man in Armour, attended by two Pages.

There is a Replica of this portrait in a private Palace in Venice.

## 276. CLIFFORD (EDWARD).

Portrait of Lady Florence Chaplin, daughter of third Duke of Sutherland, in riding habit.

## 277. VAN GOYEN.

b. 1596, d. 1666.

Landscape. View of Nimeguen.

## 278. AFTER REMBRANDT.

Head of an Old Man.

## 279. AFTER GIORGIONE.

Gaston de Foix.

From Mr. Westall's Collection.

## 280.

Portrait of Elizabeth, Duchess Countess of Sutherland; and Baroness of Strathnaver in her own right; b. May 24th, 1765: married September 4th, 1785, George Granville, second Marquis of Stafford (afterwards first Duke of Sutherland); d. January 29th, 1839.

281.

RUBENS.

b. 1577, d. 1640.

Portrait of Elizabeth de Bourbon, daughter of Henry IV, first wife  
of Philip IV of Spain.

282.

HAYDON (BENJ. ROBERT).

b. 1786, d. 1846.

*Charles*

Cassandra prophesying the death of Hector.

283.

ARNOLD (HARRIET).

b. 1787, d. 1863.

A Wooded Landscape.

284.

OSTADE (A.)

b. 1610, d. 1685.

Two Boors in conversation.

285.

DE WIT (JAKOB).

b. 1695, d. 1754.

In imitation of Bas-relief.

286.

Landscape. Terrace Scene.

287.

## SCHOOL OF DOMENICHINO.

The two Maries and Salome going to the Sepulchre.

From Mr. Westall's Collection.

288.

## VERONESE (PAUL).

b. 1528, d. 1588.

*Christie's*  
A Pietà. The upper portion of a large Picture, of which Nò. 24 forms a part. A third portion is at Dulwich, and the fourth at Castle Howard.

289.

## HEWLETT (JAMES).

Flowers.

290.

Portrait of a Young Female.

291.

## CUYP (JAKOB GERRITZ).

b. 1575, d. 1649.

Head of a Youth.

292.

*Christie's*  
Marriage of St. Catherine.



293.

TINTORETTO.

b. 1519, d. 1594.

Portrait.

294.

CABEZALERO (JUAN MARTIN).

b. 1633, d. 1673.

St. Jerome.

From the Altamira Collection.

295.

ETTY (WILLIAM).

b. 1787, d. 1849.

*Christie*  
The World before the Flood.

296.

UNKNOWN.

Portrait of a Gentleman.

297.

TINTORETTO.

b. 1519, d. 1594.

A Doge of Venice (Marino Grimani).

From Mr. Westall's Collection.

298.

## AFTER DOMENICHINO.

*Christus*  
A copy, by Silvagni of Rome, of a group from the celebrated Fresco, by Domenichino, in the Church of St. Gregorio, in Rome. The Flagellation of St. Andrew.

299.

## DANBY (FRANCIS).

b. 1793, d. 1861.

*Christus*  
Pharoah and his Host overwhelmed in the Red Sea.

300.

## SCHOOL OF RUBENS.

Cupids presenting a Basket of Flowers to an Amazon.

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**EAST CORRIDOR.**

301. FLAMAEAL (BERTHOLET).

b. 1614, d. 1675.

A Dead Christ and Angels.

302. POUSSIN (NICOLÒ).

b. 1594, d. 1665.

A Holy Family.

303. SNYDERS (FRANZ).

b. 1579, d. 1657.

A Cat and a Cock.

From the Altamira Gallery.

304. AFTER GUIDO.

*Christo* Group from Guido's Fresco, in the Church of St. Gregorio, in Rome  
(the Crucifixion of St. Andrew), copied by Silvagni.

305.

WESTALL (RICHARD), R.A.

b. 1765, d. 1836.

Eli and the Infant Samuel.

*Christie's*

306.

HAYDON (BENJAMIN ROBERT).

b. 1786, d. 1846.

Cartoon. Edward the Black Prince and King John of France  
entering London. Designed for the House of Lords.

*Christie's*  
*1/10*

307.

DE VOS.

Landscape.

308.

VAN GOYEN.

b. 1596, d. 1666.

Landscape. View of Schevingen.

309.

VAN GOYEN.

b. 1596, d. 1666.

A Sea View.

310.

DE WIT (JAKOB).

b. 1695, d. 1754.

In imitation of Bas-relief.

311.

UNKNOWN.

Christ in the Garden.

312.

AFTER L. DA VINCI.

The Infant Saviour and St. John.

313.

ENGLISH (Norwich) SCHOOL.

Landscape, Mountain View.

314.

Portrait of Lady.

315.

BUCKNER (RICHARD).

Portrait of Harriet Elizabeth Georgiana, Duchess of Sutherland, third daughter of George, sixth Earl of Carlisle; married 27th May, 1823, to George Granville, second Duke of Sutherland, K.G.; died 27th October, 1868.

316.

Portrait of a Man.

317.

CARRACCI (LUDOVICO).

b. 1555.

Christ Crowned with Thorns.

From the Orleans Collection.  
  

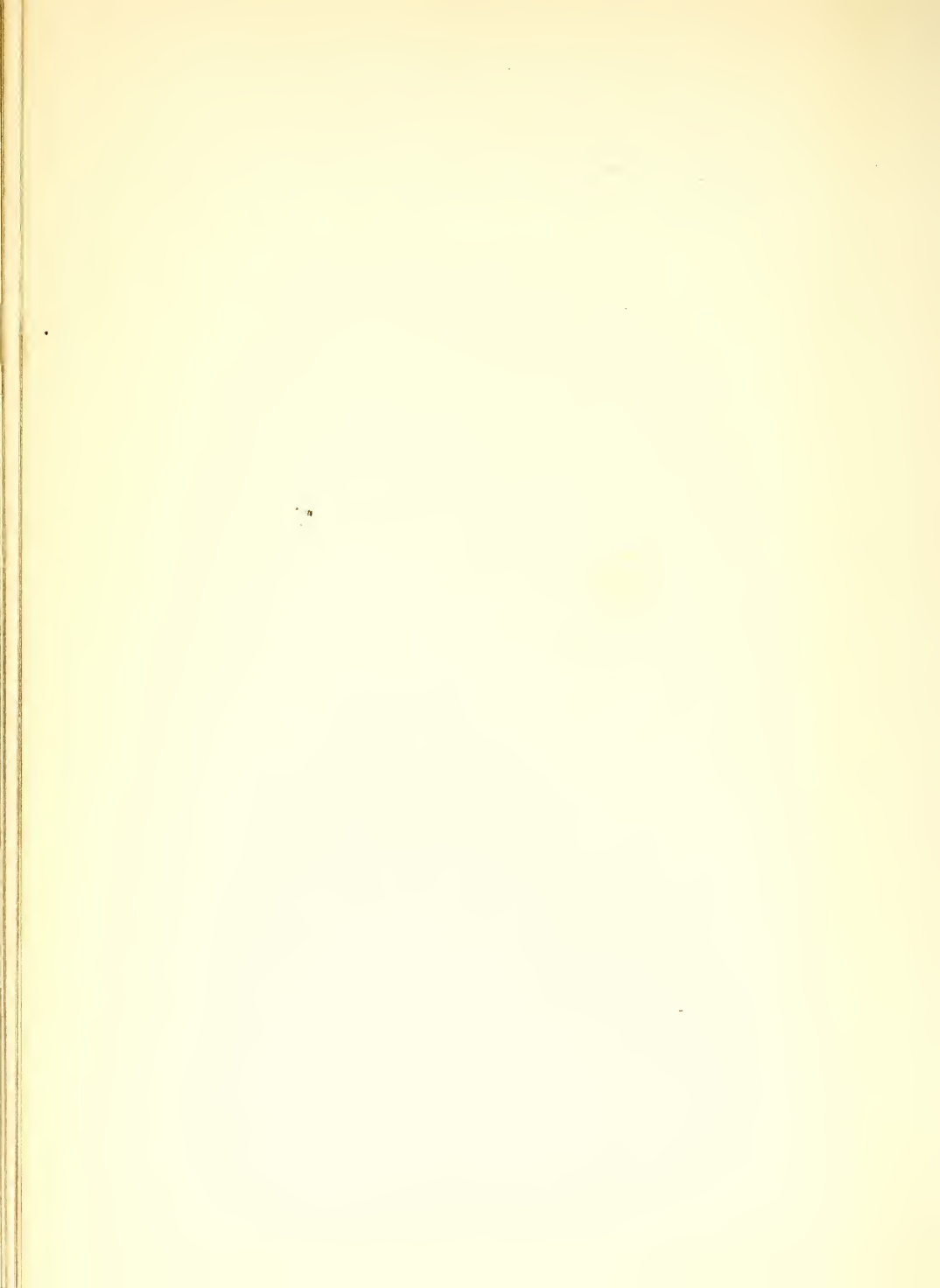
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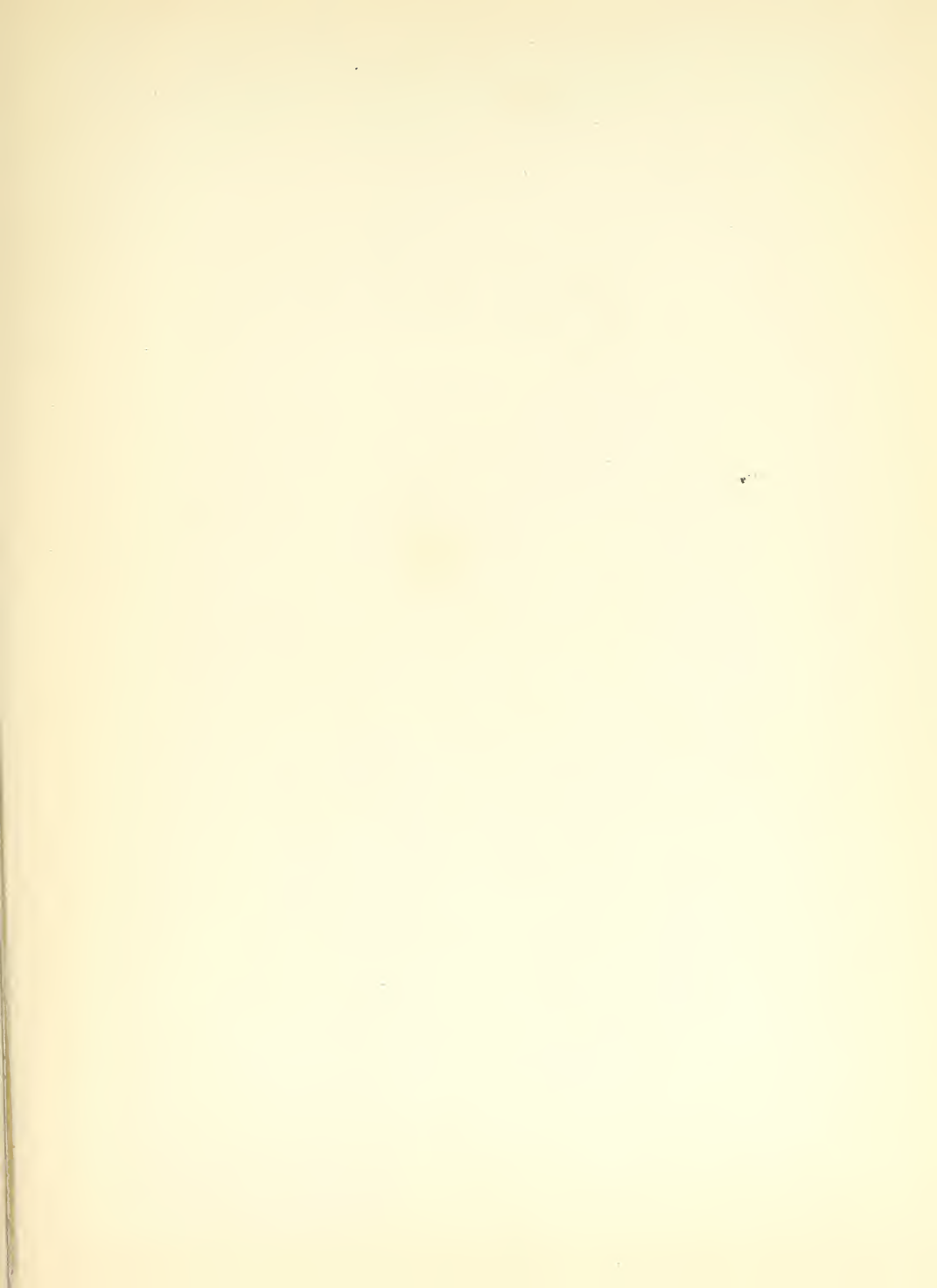












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